

TO THE
MISSSES WILLIAMNA H. NICHOLAS
& MARY S. CAFFEE.

THE WILD ASH DEER

Arranged for the

Piano Forte

FOR

One or Two Voices

By
ARNAUD PRÉOT,

PROFESSOR OF MUSIC

*At the Female Collegiate Institute,
Buckingham Vt.*



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THE WILD ASH DEER.

ARRANGED BY

A. PRÉOT.

Spirited but not too fast.

PRIMO

SECONDO

PIANO

4

A - way, and away, we'll bound o'er the mountains, O - ver the mountains, o - ver the mountains,

Ped. *

O - ver the vallies, the hills and the fountains, A - way to the chase a - way, a - way. We

Ped. *

heed neither tempest, cold wind or danger, But joyously shouting a - way goes the ranger,

mf Ped. * Ped. * Ped. *

Joyously shout-ing a-way goes the ranger, A-way to the chase, a-way, a-way!

Joyously shout-ing a-way goes the ranger, A-way to the chase, a-way, a-way!

Ped. * Ped. *

Ped. * Ped. * Ped. *

2.

Away, and away, our wild steeds are bounding,
 Wild steeds are bounding, wild steeds are bounding,
 O'er hill and through valley shouts are resounding;
 Away to the chase, away! away!
 List to the hound's bells sweetly ringing,
 Over the hills, the wild deer is springing,
 Over the hills, the wild deer is springing,
 Away to the chase, away! away!

3.

See there the wild deer trembling, panting,
 Trembling, panting, trembling, panting,
 Fearfully pausing, one moment standing,
 Then off he speeds away! away!
 He's gone! boys, he's gone! pursue him! pursue him!
 Hurrah! boys, hurrah! I see him, I see him!
 Hurrah! boys, hurrah! I see him, I see him!
 Away to the death of the wild ash deer.

